APPLETONS' JOURNAL:



MAGAZINE OF GENERAL LITERATURE.

NEW SERIES.-VOL. VI.

JANUARY-JUNE, 1879.

NEW YORK:
D. APPLETON AND COMPANY,
549 & 551 BROADWAY.

D. APPLETON AND COMPANY, 1879.

Ry

INDEX TO VOL. VI.

BUBJECT.	AUTHOR,	PAGE
44 A Man may not marry his Grandmother "	HORACE E. SCUDDER 7	i, 126
Apples: A Comedy	JULIAN STURGIS	. 456
Art Budget, An. I. The Indefinable in ArtII. Recent Art		
(Reply to the Preceding)		
Artists, Some Modern		
Aspect of the United States, Historical		
Athens, Ancient, Position and Influence of Women in		
tayadère, The		
Bismarck, Prince, on Swells, Snobs, and Cockneys		370
BOOKS OF THE DAY:		. 3/-
Modern Frenchmen—Hygiene of the Brain and Nerves, and the Cure of —The French Revolutionary Epoch—Prince Bismarck's Letters to 1	his Wife, his Sister, and Others-Jean Têterol's	8
Idea. A History of American Literature—A Primer of American Literatur Deukalion; a Lyrical Drama—Macleod of Dare—A Masque of Poe	-A Century of American Literature-Frince	8
cial Etiquette of New York—Beaconsfield—The Beaconsfield Cartoo English Men of Letters: Shelley—The Poet and his Master—Memoin the Native—John Lothrop Motley: a Memoix—Tales from the Gei Turkey—New edition of Macaulay's "England"—Selection of Spiril	ns—Apple Blossoms	. 186 f
and other Poems. Dr. Smiles's "Life of Robert Dick"—Dr. Geikie's "English Reform: "Goldsmith"—Howells's "Lady of the Aroostook"—Lubbock's "P.	ation "—Professor Huxley's "Hume"—Black': rehistoric Times"—Winthrop's "Addresses and	. 282 1
Speeches"—Perry's "Church of England"—Bibelots and Curios—I Dr. Busch's "Bismarck in the German War"—Hamerton's "Life of I of the Euphrates"—Carlyle: his Life, his Works, his Theories—Leg "Gleanings of Past Years"—English Actors—American Authors:	ouvé's "Reading as a Fine Art"—Gladstone's : William Cullen Bryant—The Fairy-Land of	1
Science. Wild Life in a Southern County—Ocean Wonders: A Companion for Baroness Bunsen—Daniel Defoe—The Dawn of History: An Introd Adolphe Thiers—The Grammar of Painting and Engraving—Art at	the Seaside—The Life and Letters of Frances luction to Prehistoric Study—The Life of Louis Home Series—Greek Hero Stories—Primer of	
the Natural Resources of the United States-The Great Italian and F	rench Composers	569
Books, On the Choice of		
Borgia, A French		
" Cæsar," A Chapter from Froude's		
Century, The Eighteenth		
Certain Present Phenomena of the Imagination		
Chair of Destiny, A Seat in the	.TREADWELL WALDEN	385
Chapter from Froude's "Cæsar," A		
Chinese Fans, On		
Chrysanthema gathered from the Greek Anthology		
Comedy, My	BARNET PHILLIPS	193
Comedy of Superstition, A		424
Continent, The Dome of the	.EUGENE H. COWLES	325
Dietetic Use of Wines, The	GEORGE L. AUSTIN	59
Dome of the Continent, The	EUGENE H. COWLES	325
Dr. Johnson: his Biographers and Critics		308
Dr. Smiles's Works on Self-Help		
EDITOR'S TABLE:		
American Painters-Certain Characteristics of Recent French Fiction		
Amending the Constitution—The Nude in Art—Novel-Reading Paganism in Fiction—Fitness in Art—The City Beautiful—Water-Color		180
Paganism in Fiction—Fitness in Art—The City Beautiful—Water-Colon Literary Property—Republics and Aristocracies—Impressionism in Art.	J	278
The Academy Exhibition—The Success of "Pinafore"—The Discipline Imitation in Art—Realism—"L'Assommoir" and its Moral—Reminiscer	of Education	460

SUBJECT. AUTHOR.	PAGE
Eighteenth Century, The	
Elephant-Catching	51
English Literature. (A Chapter from a New History.)SPENCER WALPOLE	
Evil Eye, The	247
French Republic, Some Aspects of the Present	546
French Borgia, A	289
Genius, The Reaction of	513
Gladstone on Heroes	366
Godwin and Shelley LESLIE STEPHEN	344
Golden Mesh, The	402
Higher Criticism, The	
Historical Aspect of the United States, The	150
Imagination, Certain Present Phenomena of theLORD HOUGHTON	
Intolerance and Persecution	169
Judgment of Midas, The	
Las Casas. Emilio Castelar	
Literature of the Victorian Reign, TheJustin McCarthy	
Midas, The Judgment ofJohn Brougham	
Myth, The Shakespearean	112, 481
Musical Romanticism	
Night with the Sardines, A	
On the Choice of BooksFREDERIC HARRISON	432
Painter, The Romance of aFERDINAND FABRE	
Persecution, Intolerance and	
Petrarch.	
Picking up the Pieces: A Comedy	
Poets, Town-Bred.	
Reaction of Genius, The	
Romance of a Painter, The	
Romanticism, MusicalVernon Lee	
Seamy Side, The	444. 534
Seat in the Chair of Destiny, A TREADWELL WALDEN	
"Shakespeare and the Musical Glasses."	326
Shakespearean Myth, The	
Shelley, Godwin andLESLIE STEPHEN	344
Some Aspects of the Present French Republic	
Some Modern Artists	
Superstition, A Comedy of	
Town-Bred Poets	
Two Ladies : Mrs. Jameson and Mrs. Fanny Kemble	
United States, The Historical Aspect of the	
Verify your Compass	
Wines, The Dietetic Use of	
Women, Position and Influence of, in Ancient Athens	

